

# SCULPTURE TASMANIA

presents..

INNAUGURAL

# ROSS TIN CAN SHOW

5TH DECEMBER - 13TH DECEMBER

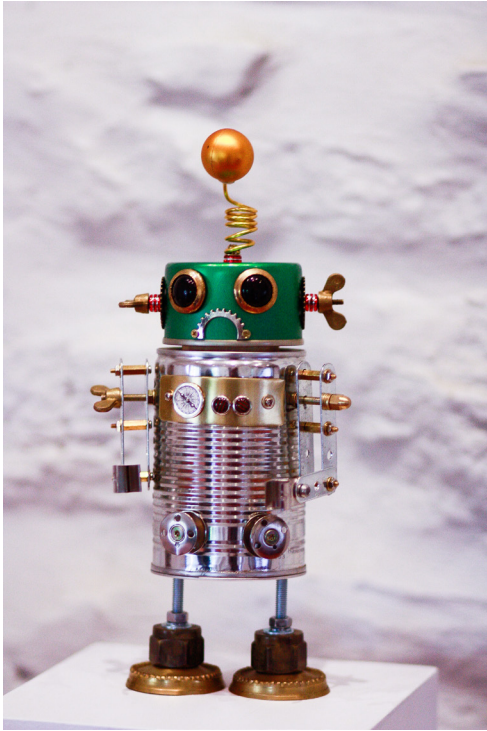
AT

THISTLE INN STABLES, CHURCH ST, ROSS

# SPONSORS



# 1.



ARTIST: MOUSEHAMMER - TASMANIA

TITLE: TINNY McCANN - A WEE CANNY ROBOT

PRICE: NFS

DESCRIPTION: A ROBOT, MADE FROM A CAN OR TWO.

# 2.



ARTIST: DAVID DOYLE - VICTORIA

TITLE: THE CREATIVE PROCESS

PRICE: \$100

DESCRIPTION: WHAT DRIVE SOMEONE TO FLATTEN A TIN CAN, PAY FOR POSTAGE - WONDERING, EVEN IF IT ARRIVES, WILL THE SCULPTURE/PROCESS BE UNDERSTOOD, ACCEPTED FOR EXHIBITION.

### 3.



ARTIST: OLLIE HARDT - QUEENSLAND

TITLE: TINOCULIUS

PRICE: CONTACT ARTIST

DESCRIPTION: HAVING A GREAT PASSION FOR THE UNDERWATER WORLD, A CREATION BETWEEN A NAUTILUS SHELL AND OCTOPUS.

### 4.



ARTIST: SARINA DUTTON - TASMANIA

TITLE: UNCONVENTIONAL MACHINERY

PRICE: \$450

DESCRIPTION: AN OLD TEA TIN AND MY DAD'S PIPE PROVIDE THE BASES FOR THIS WHIMSICAL PIECE OF FARM EQUIPMENT.

## 5.



ARTIST: SARINA DUTTON - TASMANIA

TITLE: PASHA THE CAFFEINE GENIE

PRICE: \$300

DESCRIPTION: EVERYONE NEEDS A GENIE IN THE MORNING. PASHA IS MADE FROM POLYMER CLAY; HE EMERGES FROM A VINTAGE TIN WITH A CAPE OF PALESTINIAN FABRIC.

## 6.



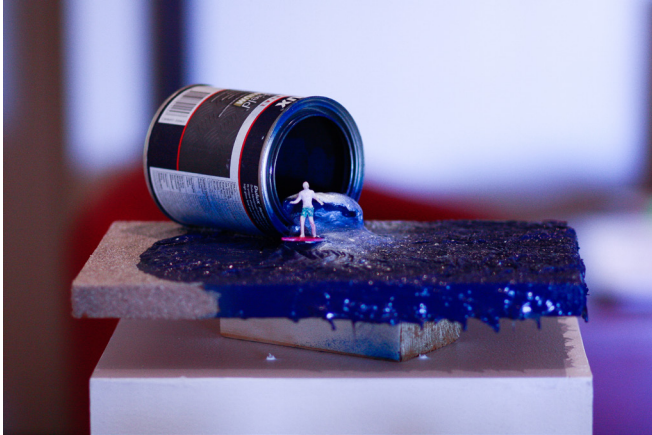
ARTIST: FREDRICK BEEL - QUEENSLAND

TITLE: INFINITE TUNA

PRICE: \$140

DESCRIPTION: USING LEDS AND MIRRORS INSIDE A TUNA CAN TO CREATE THE ILLUSION OF INFINITY. TUNA ARE NOT INFINITE, YET WE TREAT THEM SO.

## 7.



ARTIST: FREDRICK BEEL - QUEENSLAND

TITLE: OCEAN IN A CAN

PRICE: \$140

DESCRIPTION: IN THESE DAYS OF INSTANT GRATIFICATION WHY NOT HAVE YOUR OWN 'OCEAN IN A CAN'. 1 LT BLUE PAINT SPILLED OVER ITS LID BENT TO FORM A WAVE. A SURFER MAYBE INCLUDED.

## 8.



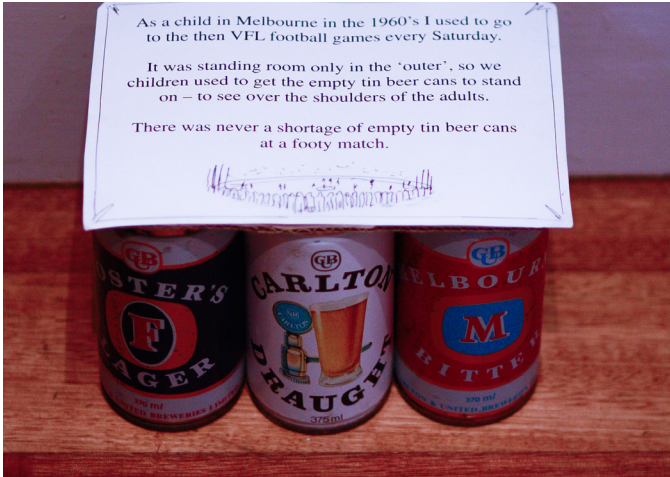
ARTIST: ANNE YOUNG - TASMANIA

TITLE: CONVENIENCE FOOD

PRICE: NFS

DESCRIPTION: FROM MOTHER'S MILK TO TINNED FOOD..... WHAT COULD BE EASIER

## 9.



ARTIST: DAVID DOYLE - VICTORIA

TITLE: TIN CAN MEMORIES

PRICE: \$100

DESCRIPTION: I USED TO STAND ON TIN BEER CANS, TO SEE OVER THE ADULTS SHOULDERS AT THE FOOTY. DOUBT THE ALUMINUM ONES OF TODAY WOULD WORK

## 10.



ARTIST: SUSIE BOESELT - SOUTH AUSTRALIA

TITLE: TIN CAN JAZZ HANDS

PRICE: \$144

DESCRIPTION: AN AUTOMATA PIECE OF AN ANT MOVED BY A CRANK WHO FINDS SOME FOOD IN AN OLD CAN AND PULLS UP INTO A JOYFUL POSE.

## 11.



ARTIST: CATHERINE PHILLIPS - TASMANIA

TITLE: SODA SYNERGY

PRICE: \$100

DESCRIPTION: THE WORK UTILISES SOFT DRINK CANS TO CREATE AN ORGANIC FORM WHICH SPEAKS TO THE RELATIONSHIP BETWEEN HUMANS AND NATURE.

## 12.



ARTIST: ASHLEY BIRD - TASMANIA

TITLE: SERVING SUGGESTION

PRICE: \$400

DESCRIPTION: 2020 IS DATE STAMPED AS THE YEAR MODERN SOCIETY COULDN'T AVOID, A LARGE COLLECTIVE MEAL OF PANDEMIC FEAR AND THE BEGINNING OF A NEW WORLD.



13.



ARTIST: ELIZABETH RUSSELL-ARNOT - TASMANIA

TITLE: I THINK I CAN

PRICE: \$175

DESCRIPTION: A SMALL CAN DESTINED TO BECOME TRASH HAS BEEN "CANTHROPOMORPHISED" BY THE ARTIST. AN ATTEMPT BY THE CAN TO CHANGE ITS IDENTITY FROM WORTHLESS TO VALUED.

14.



ARTIST: DANIEL ZACHARY - TASMANIA

TITLE: MY BONNY LIES

PRICE: \$625

DESCRIPTION: THIS IS FROM A DREAM. IT'S IN THE PROCESS OF BECOMING APPARENT AS TO 'WHAT IT'S ALL ABOUT', HOWEVER, IT DOES SEEM TO BE SOMETHING WHEN YOU MOVE AROUND THE SPACE IT'S IN - PSYCHO ACOUSTICALLY SPEAKING.

15.



ARTIST: GENE McLAREN - TASMANIA

TITLE: MONKEY BUSINESS

PRICE: \$140

DESCRIPTION: INTERACTIVE MECHANICAL NOISE MAKER.

16.



ARTIST: ANITA DENHOLM - TASMANIA

TITLE: ODE TO DOUGLAS... SO LONG AND THANKS FOR ALL THE FISH?

PRICE: \$150

DESCRIPTION: A COLLECTION- SARDINE TINS WITH SERPENTINE OR SANDSTONE 'FISH' ESCAPING FROM TIN... INDIVIDUAL PIECES OR AS A COLLECTIVE COMMENT ON THE FRAGILITY OF NATURE.

17.



ARTIST: ANITA DENHOLM - TASMANIA

TITLE: ODE TO MAYA.....NOTHING CAN DIM THE BEAUTY THAT COMES WITHIN (THE TIN)

PRICE: \$250

DESCRIPTION: A COLLECTION OF "TINNED" FLOWERS WITH SANDSTONE MINIATURE MEMORIAL- SANDSTONE, TINS, BARBED WIRE.

18.



ARTIST: FIONA DEWAR - TASMANIA

TITLE: I DON'T CARE ABOUT FASHION

PRICE: MAKE AN OFFER

19.



ARTIST:

ED GLYNN JONES + HENRY WHITE - LONDON

TITLE: KICKING THE CAN

PRICE: NFS

DESCRIPTION: KICKING THE CAN IS AN EXAMPLE OF AN EMERGING STYLE THEY ARE DUBBING PJ CINEMA - A LOFI SLOW CINEMA FORM INSPIRED BY THE COGMA95 MOVEMENT AND MILLENNIAL FRUSTRATION.

20.



ARTIST: RICHARD BURNHAM - TASMANIA

TITLE: UNTITLED

PRICE: P.O.A

DESCRIPTION: TWO ALUMINIUM CANS WITH FOLDED DETAILS.

21.



ARTIST: DAVID DOYLE - VICTORIA

TITLE: INTERACTIVE ARTWORK

PRICE: P.O.A

DESCRIPTION: INTERACTIVE 1950'S MOBILE PHONES AND OTHER ITEMS.

\*SADLY, DESPITE THE INTENTION, WE CAN NOT ALLOW THE USE OF THESE INTERACTIVE SCULPTURES DUE TO COVID RESTRICTIONS.