

PROJECT OUTLINE APRIL 2021

Curator/Facilitation Group – Patrick Sutczak, Robyn Barnet, Lex Palmer Bull, Cat Di Murro

Email: infosculpturetas@gmail.com

- *The Aspects/Ruffins Bay Project (A/RBP)* is conducted initially in **3 Phases**.
- **Phase 1** is an introductory process by which **invited** groups of participants will meet at the grounds of Waterton Hall for informal sessions including directed walks of the riparian land along the water's edge (April 2021). A boundary of investigation will be – *Weir to Well*. The weir is located on Ruffins Creek at the beginning of the walk, beyond the grounds fence line, and the historic water well is located just prior to the existing Boat House below the main homestead at the waterline of the Tamar River.
- A 'prompting' session to take place directly afterwards at the Boat House. Thoughts, ideas, observations, avenues of enquiry to be discussed and collated as a loose framework for the diverse perspectives of the site.
- Artists/Participants to take a week or two to evolve or explore their approaches and relate those intentions back to the Curator/Facilitation Group to share with the Board and Waterton Hall.
- A timeline established for access. Not all participants will need access to the property after the introductory process (online research/working with images already taken etc.).
- **Phase 2** is the working phase of the project where artists will access the site over a pre-determined timeframe. It will be made clear that for those work/gathering data on-site, the house, outbuildings and immediate grounds will be out of bounds. Depending on the dynamic of the participants there might be an opportunity to meet regularly as a group or via Zoom etc. as a way of updating each other on progress.
- Timeframe/duration of the research is rhizomic. It is anticipated this will be done over 12 - 18 months.
- Work undertaken in Phase 2 will identify other 'arms' of the project. This may be thought of as artists/participants who can contribute to the overall A/RBP but remain outside the core group. Part of this approach is to allow for the inclusion of people wishing to be part of the project, but also makes their limited access manageable for the Curator/Facilitation Group and landowners.
- Curator/Facilitation Group to provide regular updates at monthly Sculpture Tasmania board meetings.

